

PC FLOWER COMICS

チヨミアラフォーコミックス

水都あくあ  
AQUA MIZUTO



ミチ  
チヨミ

ミチチヨミアラフォーコミックス

ミチ  
チヨミ  
love  
rs

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※少女アラワーコミックス※



# 水都あくあ

AQUA MIZUTO



1

# ミルアラワー



### AIZAWA YAMATO

A MEMBER OF THE IDOL UNIT, IZANAGI.  
HE'S CALM, AND THE MOST BEAUTIFUL  
GUY ON CAMPUS??



### GORYUKANDA JIN

THE GOBETRY HEAD OF JETOU  
PALACE. HIS FAMILY BELONGS TO  
TRANSPARENT OTO'S COUNTRY.  
THEY'RE VERY LOVED BY OTO.



### NAGI TAKERO

YAMATO'S PARTNER IN IZANAGI  
STUDIOS. BUT HE MIGHT BE THE MOST  
HONEST PERSON HERE.?

### SAIONJI UKYOU

LOVES HAWK CLOTHES, AND  
LOVES JIN ♡. THE #1 VICTIM TO  
OTO'S SPACED BRIDES.



### ROKUMEIKAN TOKI

A BEAUTIFUL, GORGEOUS,  
AND COOL GIRL. BUT SHE  
HAS NO TASTE...JIN'S  
FORMER FIANCÉE.

### LADY

JIN'S PET  
SHARK. SHE  
TRIES TO EAT  
OTO WHEN  
SHE TURNS  
INTO HANG-  
OTO!!



### TAOIBAND, OTO

THE MAIN CHARACTER. SHE WORKS AS A  
LIVE-IN MAID AT JETOU PALACE. EVEN  
WHEN SHE'S CHASED OUT OR BROKEN OR  
NOT HUMAN, SHE'S STILL THE HEROINE ♡



I'M SURE  
THAT

IS TO WAKE UP.

TO SEE THE  
PERSON YOU  
LOVE..

THE HAPPIEST  
THING IN THE  
WORLD

SLEEPING  
NEXT TO  
YOU...

PIECE 1:  
BOTH THE PAST AND THE  
FUTURE ARE TREASURES ♡





I JUST  
HAD,

SEPTEMBER 31<sup>ST</sup>  
(SUNDAY)

A REALLY  
HAPPY  
DREAM...



I  
WANT  
SEE THE  
REST  
♥



## PIECE I: BOTH THE PAST AND THE FUTURE ARE TREASURES ♡

☞ Because I'm starting a new series, I was told to do a "char page," but I drew three naps of the same, but two looked kind of "cute-ish." In other words, they were no good for a manga cover... so they were scratched out even after I'd finished on the one to use. I couldn't get into it. Somebody told me that when their happiness, I should "draw everything and start over!" Thanks to that, I made one that I'm happy with ♡ I hope I can use the two other ones sometime... yay



# NUWAKY00000



THIS  
IS...

ST. RYULI-  
GASAKI  
ACADEMY'S  
2<sup>ND</sup> YEAR Z  
CLASS'S  
EXCLUSIVE  
DORM,

RYULI  
PAL-  
ACE







**I DID  
NOTTT.**

**SNEAKING  
IN AT  
NIGHT?**

MY, HOW BOLD.



I MUST  
HAVE  
BEEN  
~~SLEEP-~~  
WALKING....



YOU DON'T  
HAVE TO...

...GET SO  
EMBAR-  
RASSED.

SINCE  
YOU...



THE TITLE IS ♡RS, RIGHT?  
DOUBT HOW THEIR  
TASTES'D BE MORE  
LOVEP

YOU KNOW...

THE TITLE IS ♡RS, RIGHT?  
DOUBT HOW THEIR  
TASTES'D BE MORE  
LOVEP

THE TITLE IS ♡RS, RIGHT?  
DOUBT HOW THEIR  
TASTES'D BE MORE  
LOVEP

THE TITLE IS ♡RS, RIGHT?  
DOUBT HOW THEIR  
TASTES'D BE MORE  
LOVEP



THE TITLE IS ♡RS, RIGHT?  
DOUBT HOW THEIR  
TASTES'D BE MORE  
LOVEP



JIN'S PET,  
LADY  
(A SHARK)

MAKI-  
OTO

COULD YOU  
NOT COMPLAIN  
AT LADY?

AND  
PLEASE GO  
BACK TO BE-  
ING HUMAN.

*Hmph.*

In their  
common  
language

AH.

I forgot

IS EVERY-  
THING  
READY?

WEREN'T YOU  
GOING TO HAVE  
A CATCH PARTY  
BECAUSE SUM-  
MER'S ALMOST  
OVER?

NORTH STOK



HM,  
THIS IS



THE  
RAMUNE<sup>®</sup>  
SERIES  
THAT TOKI  
LIKES.



WOULD GIVE  
THESE FOR  
ISHABUS,



WANT  
WANTS  
SOOT  
STUFF



WAMATO  
LIKES  
SWEET  
THINGS,



I LIKE  
PLAIN  
COOKIES.



WHAT  
DO YOU  
WANT,  
JOJO?

THESE





IT'S ONLY  
BEEN A YEAR  
SINCE I  
CAME TO BE  
THE MAID,

BUT I'VE  
HAD LOTS OF  
FUN WITH EV-  
ERYONE

THE  
PALACE  
IS FULL

OF MEMO-  
RIES.

I AM

I HAVE FUN  
LIVING IN THE  
PALACE WITH  
EVERYONE

BUT,

LET'S  
GO.

WHAT I'M  
HAPPIEST  
ABOUT, IS

HAAP

PULL

OTO,  
THE LIGHT  
CHANGED

HAAP

AUD  
EVERYONE'S  
SO INTER-  
ESTING

BEING  
BY JIN'S  
SIDE.

I'M SO  
HAPPY  
THAT...







THUD

ROARRRR

WH...Y?



RYUU  
PALACE

IS  
BURNING...

OTO-  
CHAU

JIN





THAT'S A RELIEF

DO YOU  
WERE OUT  
SHOP-  
PING?

WHAT IS  
THIS?

WHAT'S  
GOING ON?



SAMATO

AND  
NAGI!



IT'S  
NOT  
FINE...

WHAT  
ABOUT THE  
PEOPLE  
WHO WERE  
THROPPED

THEY'RE  
ALL  
FINE

WE JUST  
GOT BACK...

I DON'T  
KNOW...

IT'S  
NOT FINE  
AT ALL!!

OTOI?





ARE  
BURN-  
ING!!



MY YEAR'S  
MEMORIES...



EVERYONE'S PRE-  
CIOUS THINGS...



THE CLOTHES THAT  
YOU MADE...



THE PHOTOS  
WE TOOK  
TOGETHER...



R  
A  
T  
T  
L  
E



I...  
I HAVE  
TO...



SAVE  
SOME OF  
THEM



BUT  
WHICH...



**CRASH**



S... BUT



**IDIOT!**

WHAT WERE  
YOU THINK-  
ING?

JUST?

HOW  
COULD  
YOU RUN  
INTO THE  
FIRE?









Z

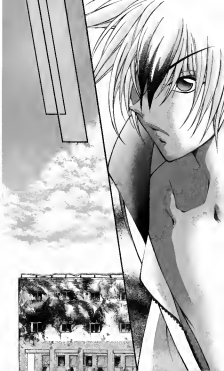
A

HIGH  
CATCH

TAP

JIN

~~~~~







...FENG?

WHAT HAP-  
FENG?

WHAT IS  
THIS?



CALM  
DOWN,  
FENG!

SHUDDER

SHUDDER

I'M SORRY,  
FENG!



THE  
CLOTHES I  
MAAAADE!!





I'M A  
LITTLE  
SAD,

BUT  
IT'S ALL  
RIGHT.



I'LL MAKE  
AN EVEN CUTER  
MAD GUIPOM  
FOR YOU.

PLEASE  
WEAR IT  
FOR ME.



I CAN  
JUST

MAKE  
THEM  
AGAIN.



WYHOO

I'M  
JUST  
GLAD

THAT  
YOU'RE  
SAFE.



RUSTLE

OH  
MY

HERE

A SOWS-  
UP





A  
SHACKI-  
HOKKO



...THAT AT-  
MOSPHERE  
OF MOARS

REMINDS  
ME OF WHEN HE  
FIRST MET...



EH.

DOESN'T  
IT LOOK  
JUST LIKE  
NOW?



I SAW IT  
AT A STORE  
IN NAGOYA

I THOUGHT,  
"OH, IT'S  
OTO-CHAN,"  
SO...





EVEN IF IT  
DOESN'T HAVE  
A SHAPE,



YOU WON'T  
FORGET, WILL  
YOU?



AND  
BESESIDES,

WE CAN  
JUST MAKE  
MORE, IN  
THE FUTURE.

YEAH...

GODA

SPEAKING  
OF SHAGHI-  
RONDO ...

SHE'S IN  
THE BASE-  
MENT, SO  
SHE SHOULD  
BE FINE...I  
HOPE

WAAA!  
I FOR-  
GOT!!

WHERE'S  
LADY?



THAT  
SOUNDS  
LIKE FUN.

WHAT'LL  
WE DO IF  
IT'S TURNED  
INTO A HOT  
SPRING?



SOUND  
GOOD.

I HAVE  
A PHOTO  
SOONER  
TOO, BUT...



YOU'RE  
SUCH A  
HAPPY GIRL,  
NANI!

I'M STARVING

RIGHT  
NOW.

THE  
FUTURE IS  
STARTING

...

...SO,

UH. !

WHERE  
WILL WE  
SLEEP?

# Milk Crown ♥rs

IT'S ALL BE STARTING IN THE NEXT ISSUE!

THE NEW TITLE IS

THE NEW AGATA-ROBE'S FAMILAR "MILK CROWN" IS REALLY STARTING ITS NEWEST WORK! AND NOW SHE'S INTRODUCING THE CHARACTERS...



PLEASE LOOK FORWARD TO LONGER CHAPTERS! IT'S COMING!

So there are the characters. Please share us off by Agata

## PIECE 2

EVEN IF WE'RE APART, MY FEELINGS ARE HERE.



### PIECE 2 EVEN IF WE'RE APART, MY FEELINGS ARE HERE.

41 ■ THE PREVIOUS PAGE IS ANOTHER MANGA-LIKE PICTURE BEFORE LOVING BEGINS. IT WAS SAID THAT IT'S OUR FAVORITE. I DON'T KNOW HOW MANY IT'S FOR. ■ ALSO, THE CHAPTER STARTED OUT A LITTLE ALONE. OF COURSE, OTO-CHAN WAS ALONE IN THE PICTURE, BUT SHE WASN'T "LOVING" AND "LOVING," BUT SHE WAS ALONE IN THE "LOVING" AND "LOVING" PART. IT WAS OTO-CHAN'S CHARACTER THAT LOVING BEGINS THE LOVE BEGINS. IS IT LOVE BEGINS THE LOVE BEGINS.

AT FIRST, YOU KNOW THAT SHE IS THE CURRENT CHARACTER, BUT I THINK THAT LOVE, NOT JUST LOVE, IS THE LOVE BEGINS THE LOVE BEGINS.











WE'RE GOING  
TO HAVE SOME FUN  
TODAY, RIGHT?

YOU DON'T HAVE  
TIME TO BE  
BROKEN, OTO.

*grin*

20





Open the  
doors  
to the  
darkness

At the  
conclusion  
of Yarnale

Available  
my friends.

750 g

5500  
5500  
5500  
5500  
5500  
5500



### SALES EVALUATION CONCLUSIONS





WHEU  
OTO-CHAN'S  
HAPPY!

IT REALLY  
SHOWS.

REAL?!







GAG

GAG

WE'LL ALL  
BE LIVING  
APART...





■ **MILK CROWN LOVERS**  
THE DESIRE TO HAVE A LOT  
OF CUTE-ANGERS IS UP  
AND HAVE A LOT OF "LOVE"  
IS LOWER. THAT'S WHY  
"LOVER" IS NOTED WBS.  
IT'S GIVE, SO I LIVE IT ♪

■ I THOUGHT OF A LOT OF  
DIFFERENT IDEAS. LIKE "MILK  
CROWN CURE" (HANA) I  
THOUGHT ABOUT THE STORY AND  
THE PUBLISHER. AND THEN CAME  
UP WITH WBS. I WANT TO  
SEE "CROWN" (YUUKI),  
SO PLEASE CHASE  
ME ON ♪

■ **RAIN-COLO BADGER.**  
THE PICTURE WITH AN ANKLE  
AT THE LEGS CORNER IS THE  
BADGE. IT WAS ONE OF THE  
PROCESSES INCLUDED WITH THE  
BOOK THAT RAIN THE FIRST  
CHAPTER OF WBS. I LOVE IT  
SO MUCH I WANT OF  
HAVE ONE OF LADYBEE?



POUR  
ME IT, STOP

HE THOUGHT  
HE'D HAVE  
A BATH

WE'LL USE  
THE BATH  
FOR A  
BATH



NOW

MEH,  
I DO



GAVE

THEY'LL  
GET ONE READY  
FOR THE GIRLS

GO TELL  
SON, TOO













I WAS  
HORRIFIED.

YOU LOOKED  
A LITTLE  
DOWN.



IT'S OKAY  
A LITTLE.

BUT I'M  
LOUSY.



OF  
COURSE.

YOU  
SOUND  
TRUE?





I'LL BE IN THE  
DORM, SO I'M  
SURE I'LL  
BE THERE.

AND  
TONY AND  
LINDA WILL BE  
THERE TOO,  
BUT...

BUT YOU  
WOULDN'T BE  
THERE.



I FELT  
FOR YOU,

AND FELT THE  
HAPPINESS OF  
BEING WITH THE  
PERSON I LOVE,

SO I FEEL  
LONELY WHEN  
WE'RE APART.

I MIGHT  
HAVE

BECOME  
WEAK.

...





bubble

bubble

b  
u  
b  
b  
l  
e

EVEN  
WITHOUT THE  
OBJECT, IT'S  
STILL THERE.

YOU'LL  
STILL  
FEEL  
"LOVE",

ow ♥

EVEN  
IF  
WE'RE  
APART.



**REF**  
1993-1994

1000000



HOW MANY  
WERE  
WATCHING

THAT PERSON  
WILL CHANGE



HELLO.



SO  
I'M  
SURE

THAT I  
WON'T BE  
LONELY





NO, DID  
HEAR

WELCOME TO  
RIVAL HILL.



CRAB

THE GIRLS  
ARE ON THE  
2ND FLOOR.

ROOMS  
306 AND  
307

WE'LL TALK  
DETAILS LATER.

TAKE YOUR  
STUFF UP  
FIRST.



ROOMS 306  
AND 307.

WHAT?







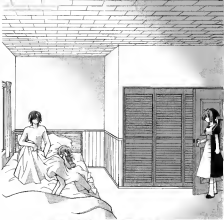
PIECE 3

"Number One."

## PIECE 3 "Number One."

■ ■ I like this when she's not quite there. Her face always picks her up like nothing's happened...  
Duh! ■ The cover for this chapter is pretty  
funny, so I like it. Anyway ■ The sub title is  
"Number One", so I like the way she is that page. It  
also matches the overall theme of "Number One" — so  
I like this chapter. It's only a random problem, but I  
think the "I love you the most" is a little different from  
"I love only you". That's because there might be a lot  
more that you love... More like that.









## FOUR

■ *Autographs! Autographs!*  
I did this again at Summer  
Fest. It was an instant hit  
guar! My hometown?  
Thanks to autographs and  
candy!

On my website, I asked  
people who had the Real-OTs  
badges to wear them, or  
hold 'em high, but I com-  
pletely forgot ~. I changed  
miles before I left for the  
autographs, and got really  
stressed, so... again!

During the session,  
my website asked,  
"Sweet, where's your Real-  
OT badge?!", and I totally  
remembered! It was in my  
pouch in the waiting room. I  
almost ran back to get it  
from the bathroom back for  
me, or I went to the hall the  
second, but...!

I'm **AWESOME** every 1.8k.  
Thanks to autographs and DVD  
with the badge!











TING



A BELL  
CHARM



HERE.

STOP

TING



IS A  
BELT THAT  
TIES OUR  
FATES TO  
GETHER.



I WANT  
AND BOUGHT  
IT AT THE  
SHOPS THIS  
MORNING

THE  
OTHER ONE  
BURIED UP,  
SO...

THE ONE  
THAT WILL  
PROTECT  
ME...



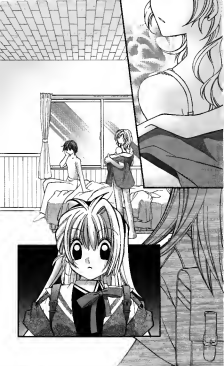
BE-  
CAUSE  
THIS

GLIMPSE

FEEL  
BETTER  
WOM?













I JUST  
HOLD WHAT-  
EVER GIRL I  
FEEL LIKE  
HOLDING AT  
THE TIME

ALL  
GUYS

ARE LIKE  
THAT.



I DON'T  
HAVE A  
NUMBER 1.

OR A  
NUMBER 2,  
OR A NUM-  
BER 3.







DON'T GROUP  
ALL GUYS  
TOGETHER.

JIN IS  
TOTALLY  
DIFFER-  
ENT!

JOUP

OH...  
YOUR MAM!

THAT  
GORGEOUS-  
SALDA.





WAH

HUGG



Too shocked to  
finish becoming  
Hare-Oto.

KYAAA

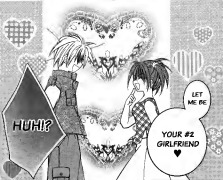
OTO-CHAN,  
HANG ON!!















YEAH,

OTO'S  
MY NUMBER  
ONE, BUT...

TIG  
FALL

NG



I DON'T  
NEED

A  
NUMBER  
2 OR 3.

TO ME,  
EVERYONE  
THAT'S NOT  
NUMBER 1,

IS JUST  
A NORMAL  
GIRL.





THAT'S  
BECAUSE



OTO'S  
THE ONLY  
ONE I  
NEED.

T





OH...



YOU'RE

ANNOYING.

PIECE 4

THAT PLACE IS A SPECIAL PLACE



## PIECE 4 THAT PLACE IS A SPECIAL PLACE

43 ■ **Monika** (She appears, Gaido) This chapter has some pretty important things going on, but not in the way you think. The last 10 pages or so are different from the rest of the chapter. I believe that I didn't want it to show us a lot of things happened in this chapter, so it was kind of difficult. But the editors told us to be happy. Thank you. Thinking the best thing of the book, they bring together all their special places. I think that's wonderful.











LET'S JUST  
LEAVE  
THEM  
ALONE.  
OTO-GHA..

UP



THAT ORANGE  
HEAD IS WITH  
ANOTHER  
GIRL!



BRN



OH  
MY.

BUT AT LEAST  
THEY'RE NOT  
NAKED THIS  
TIME.





I'M SURE  
THERE ARE  
TONS OF WHO  
WHO THINK  
DIFFERENTLY  
FROM YOU!



I WAS  
RIGHT,  
HABUT  
IT

YOU IS  
DIFFERENT  
FROM  
YOU!

COULDN'T TELL ME  
YOU FORGOT  
WHAT YOU SAID  
TO ME...

...ON  
NEAR

THAT.  
SURE.  
YAH FOR  
YOU.

YOU  
SEE...

...ON  
NEAR

??



DOESN'T  
MATTER!?



I TEND  
TO  
FORGET  
THINGS

THAT  
DOESN'T  
MATTER  
TO ME.



DOESN'T  
MATTER!  
FIRST YEARS  
GIRLS TOO



TO GO  
MEET A  
GIRL.

FAT-CH



THEN WHY  
WERE YOU IN  
THE FIRST  
YEARS' DOM?P



I DON'T  
CARE, BUT I  
JUST FELT  
AWKWARD.

IF YOU DIDN'T  
CARE, THEN  
HOW'D YOU  
KNOW HE WAS  
AWKWARD...

REALLY  
THOUGH,  
YOU ...





IN  
MONSTER  
FORM.



DON'T  
WORRY  
ABOUT  
HIM.



BUT



CALM  
DOWN,  
OTO.

JAY





I FEEL LIKE HE  
WAS COMPLAIN-  
ING ABOUT OUR  
FEELINGS. I  
CAN'T STAND IT



AND THEN  
HE SAYS IT  
DOESN'T  
MATTER TO  
HIM...



BECAUSE  
OUR FEEL-  
INGS

WOULDN'T  
CHANGE.

YOU  
...

WHAT  
OTHERS  
SAY,

HAS NOTHING  
TO DO WITH  
OUR RELA-  
TIONSHIP,  
RIGHT?





♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪

### Autograph Session③

Some of the readers were busy writing at the same time, so I had to take a break and go to the next room.

I was so happy I could feel the "like" feeling from every one.

I even got love letters and flowers and presents, and had people say "I love you" and I answered "I love you".

It was a great day for me, so happy I think so much to see you who came.

People because it was in a bad situation, but I felt like a lot of readers came to talk to me.

I even took pictures with some of them after the event.

If my schedule works out, I'll go back to you guys. Please call me.

I also feel very happy if I get a chance to visit the readers I didn't get to meet last time.







OH  
YEAH

THIS  
WAS  
BROKEN  
ONCE.

SO  
MAYBE  
IT'S NOT  
FIXED...



SEPA-  
RATELY,  
NOW...



WOBB

!!









WANT A  
TERRIBLE  
WAY TO  
SEE IT

YOU'RE  
KETCHY-  
BOOP  
AND HERE  
JUST  
KETCHY-  
BOOP

WITHOUT  
HELPING  
IT

CLAMP



WELL, WELL, WELL  
LOOKING GOOD

HAVE GOT  
ATTACKED  
BY LADY.

III



I COME  
HERE TO  
SWIM.

WHAT  
ABOUT  
BOOP

WHY'RE  
YOU ALL  
HERE AT  
FISH  
PALACE?



WHY  
ARE ALL  
OF YOU  
HERE?

OH  
MY







YEAH.

RMM  
PALACE IS  
A "SPECIAL  
PLACE."

AND  
THERE ARE  
SO MANY  
MEMO-  
RIES.

I CALM  
DOWN

WHEN  
I'M AT  
RMM  
PALACE



SPECIAL  
PLACE?



I'M  
HAPPY!

WHAT'S  
WRONG,  
OTOP?

AN IRRE-  
PLACE-  
ABLE

IMPOR-  
TANT  
PLACE





I WAS  
THINKING  
THAT WE  
ALL JUST  
"FELT LIKE"

WHICH MEANS  
WE WERE ALL  
THINKING THE  
SAME THING  
AT THE SAME  
TIME...

WHEN I  
THOUGHT THAT  
AN IMPORTANT  
PLACE IS THE  
SAME AS  
EVERYONE  
ELSE'S,

IT JUST  
MADE ME  
HAPPY.

I GET  
KINDA  
EXCITED.

YEAH.

TO US,  
RYU  
PALACE

IS A  
SPECIAL,  
IMPORTANT  
PLACE.





.....



THEN WE  
CAN HAVE  
FUN  
AGAIN.

I HOPE  
IT GETS  
RESOLVED  
QUICKLY.



THERE'S NO  
ENCOUR-  
AGEMENT...

WITHOUT  
OTO-CHAN,  
IT'S NOT AS  
MUCH FUN.



WHAT'S  
UP, JUP?

I'VE  
DECI-  
DED.

HUH?



EXACTLY  
WHAT  
I SAID!!

WHAT  
YOU  
SAY  
SOUNDS  
TO MEAN!



Revised by: **Reverend (Lord of the Bones)**  
Edited by: **Reverend (Lord of the Bones)**  
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▼ CHAPTER 3 SPLASH





OTO

LET'S LOOK  
FOR A PLACE  
WHERE WE  
CAN LIVE  
TOGETHER.

JU...

HEY,  
OTO-  
CHAN.

THAT  
IS

WHAT  
JU SAID  
YESTER-  
DAY.



## PIECE 5 UNDER ONE ROOF...?

■ Yufu Da-Papa appears. Being so pale when this lady's the better is just the fun. Ohed for the wooden chopsticks part, Haruna really looks mean. Haha. There was an earthquake between buying the film I was working on this chapter, so I took a break and went to Munchy. It was a bit confusing, but it was fun. The splash for this chapter is colorful and starting to like it, but there isn't enough room for it in this book, I hope. I can get it into black and white. Please wait just a bit longer.





NOTHING.

SA  
B  
SA  
B



THIS IS  
PRETTY  
HARD.

MS  
TOO.



HEY,  
HEY

AND  
BUT TOO  
EXPEN-  
SIVE...



THAT ISN'T  
TOO FAR  
FROM  
SCHOOL...

FINDING  
A PLACE  
FOR 6  
PEOPLE



OH  
YEAHH

HAMATO  
AND HAO  
(IDOL SINGERS)  
CAN'T HAVE  
PART-TIME  
JOBS...



THERE'S  
NOTHING  
I CAN  
DOOO...

OTOP



LIVE-IN  
WAITRESSES  
FOR A JAPA-  
NESE MAN  
♥

I  
M  
A  
G  
E

HOW  
ABOUT  
IT?



THERE'S SO  
MANY THINGS  
YOU CAN'T  
DO ALONE...

MAKES ME  
REALIZE  
THAT WE'RE  
JUST KIDS.

MAYBE.

BUT BEING  
KIDS ISN'T  
SO BAD.

HMP



JA.

BECAUSE  
WE'RE  
EVEN MORE  
STUBBORN

THAN  
ADULTS.

IF  
CHILDREN  
ARE POW-  
ERLESS...



Chaos are slowly  
like really, wouldn't  
you? Please,  
Chaos.)



RIGHT ON.

BUT IT'S  
HARDER IF YOU  
TRY TO BREAK  
6 PAIRS  
TOGETHER!

IT'S EASY  
TO BREAK  
ONE PAIR  
OF DROP-  
STICKS.



WELL, THERE  
ARE SOME  
THINGS THAT  
ARE IMPOSSI-  
BLE TO DO  
ALONE,

BUT  
BECOME  
POSSIBLE  
WITH MANY  
PEOPLE

LET'S  
KEEP  
LOOKING.



REALLY?

SOMETHING  
ABOUT THAT  
ANALOGY  
WAS OFF.

I KNOW  
WHAT  
YOU'RE  
TRYING  
TO SAY,  
BUT...

**SNAP**



However  
many  
there  
are

If you  
really  
want to,  
you can  
break  
them.





CAN'T  
BECOME  
METAL.

WOODEN  
CHOP-  
STICKS



HE  
SHOWED  
UP  
AGAIN.



YOU'RE  
AS DUMB  
AS EVER.

THANKS  
FOR THE  
OBVIOUS  
HOSTILITY.

POSEL



IF  
OTHERS  
AREN'T  
EXPECT-  
ING ANY-  
THING,

THEY WON'T  
BE SAD WHEN  
THEY'RE  
BETRAYED.

IF YOU  
CAN'T  
DO IT  
ALONE,

IT'D BE  
EASIER  
TO JUST  
GIVE UP.



HAVE  
YOU BEEN  
BETRAYED  
BEFORE



THOSE  
WORDS



GA  
A  
B





AND

IF YOU  
DON'T CARE  
ABOUT  
OTHER  
PEOPLE,

THEY  
LEAVE  
US  
ALONE.

WE DON'T  
HAVE TIME TO  
DEAL WITH  
YOU

AND  
ALSO,



I DON'T  
REALLY  
LIKE  
SEEING

OTHER  
PEOPLE  
BOTHERING  
MY GIRL.

AND







THAT  
S'DO  
HEAT...

HE DOESN'T  
SEEM TO CARE  
ABOUT OTHERS,

BUT I  
GET THE  
FEELING

THAT HE'S  
STARTING TO  
HAVE AN  
INTEREST IN  
OTO-CHAL...



20

IS THINK-  
ING THE  
SAME  
THING I  
AM.





HAVING  
THAT  
3RD-  
YEAR  
AND OTTO

WHO  
KNOWS  
WHAT WILL  
HAPPEN

IF WE  
DON'T  
HURRY  
AND FIND  
A HORSE

UNDER  
THE SAME  
ROOF IS  
A BIT...

HAMATO.



I THOUGHT  
I'D SEND A  
LETTER TO  
SOMEONE I  
THINK MIGHT  
BE ABLE TO  
HELP

WHAT'RE  
YOU  
DOING?



I'M OFF!

I THINK YOU  
SHOULD STOP  
DOING SUCH  
UNREALISTIC  
THINGS SO  
EASILY...

IT STILL  
BOthers  
MOP





BEEN A  
WHILE.

OH-  
PAPA  
!?



DAAD?



OTOO-CHAN.





BUT

YOU GUYS  
COULD  
PROBABLY  
DEAL WITH  
IT...

POSSIBLY

WOW

IT'S  
HUGE!



click

A  
GIRL  
...

I HEARD  
ABOUT IT  
FROM MISTER  
GORMU-  
KANDA

UHM...  
HELLO,  
WE'RE...

I'M THE  
ONLY  
PERSON  
LIVING IN  
THIS HOUSE.

SO FEEL  
FREE TO  
USE IT

HUH?





WHY?

YOU'RE  
THE PRIN-  
CESS.



MS, HOW  
CUTE  
★





YEAH,  
YOU  
ARE.

WHAT  
THE  
HECK?



REALLY?  
AM I  
CUTE?



!?

OTO!?

PUSH

THIS HOUSE IS  
A HOBBY  
OF MINE,

SO IT'S  
A BIT OF  
A TRICK  
HOUSE.

THE  
PRINCESS IS  
SOMEWHERE  
INSIDE

SLAM

...MELTD

900...

Wanted to know  
how to  
kill  
the  
princess



AND YOU  
GET ALL

EVENTS

YOU'RE  
GOING TO  
SAVE THE  
PRINCESSES





AN HOUR  
FOR EACH  
OF YOU

SO YOU  
HAVE FIVE  
HOURS



IF YOU CAN  
FIND THE  
PRINCESS IN  
THAT TIME,

YOU  
PASS  
★



*OTO!*



## PIECE 6 GO! KNIGHTS♥

**45** ■ This chapter was a little bit, an extreme pain. Enough that the process might've made a come by deadline I couldn't even sit at my desk, and worked at the Japanese style room where my associates always sleep. I started feeling a little funny and the people I talked to told, "maybe you're not getting enough sleep?" It seems the problem is the difference between sleeping and going to sleep. I also learned that the task to look up stress that I couldn't really release it at the time, so I let apart. (Gladly Oh, to the road Please don't worry --?)



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Story : hikari | Translation : ep | Coordination : harty | Editor : gdi



STEP

STEP

STEP

TWO  
MANSION

IS A LOT  
BIGGER THAN  
IT LOOKS

YES

I WONDER  
IF THAT'S  
PART OF THE  
MECHANISM





## Visual

A Midway Game CD called "The Crown RMP" is on sale in CD stores all over Japan, and the second soundtrack has been finished. Although I think it will be released around spring of 2003, the progress will be noted in the March issue magazine, and on my website, so check on it. I did place their lovely girl money up now (called off) instantly to a ready for CDs, so look forward to it! I can't wait either!

## Movie

From Osaka to Kariyushi, from the 2nd floor to the 7th floor. I recently visited them on other days. I can see Mt. Fuji from the window in my work room. I feel like the Mt. Fuji mountain in Japan is cheering for me, so this is a nice place. I do my best!







I GET IT.  
YOU CAN'T  
SEE THAT  
FROM  
OUTSIDE.

IN  
THE  
TOWER.



NOW THAT  
WE KNOW  
WHERE WE'RE  
GOING, THAT  
MAKES THINGS  
EASIER.

IF WE  
WAKE HER  
UP FOR  
FIVE  
HOURS...

OTTO-GIAN  
MIGHT TURN  
INTO A  
MONSTER  
AGAIN.

Nyo



**DING!**

A kid-  
napping?!

WAS  
AM IT?

I  
CAN'T  
SEE.

I THINK  
I WAS...  
BY THAT  
GIRL...

COULD  
THIS BE...

AH

ARE YOU  
AWAKE?

POSSIBLY?

YOU?



At 41

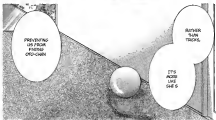




WE'LL  
WATCH  
THE  
COURAGE

OF THE  
KNIGHTS.

TO A D C









WHAT IS  
THAT GIRL

BAM





WELL,  
IT WAS  
ORIGINALLY  
TO KEEP  
SUGOLASH  
HAPPY

Are you  
happy?

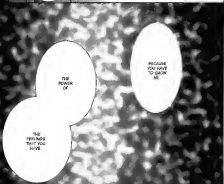
TRAPS  
!?



THEY CAN'T  
DO OUR  
SOMETHING  
LIKE THIS.

THEY  
CAN'T.

THEY'LL  
DO!  
THEY'LL  
NOC!!!



THE  
POWER  
OF

THE  
FEELINGS  
THAT YOU  
HAVE...

BECAUSE  
YOU HAVE  
TO SHOW  
ALL

JOJO

.....

THE THING  
TRUST ME

HAVE  
LOVE...



▼ CHAPTER 4'S SPLASH



# PIECE 7 GO! PRINCESS♥



THE  
KIDNAPPED  
PRINCESS  
AND...

THE FIVE  
KNIGHTS.  
TWO WERE  
LOST!



## PIECE 7 GO! PRINCESS♥

**46** Chapter 6 and 7 are really just one chapter. Therefore, the titles are matching to SilverCrown. Here's a page where readers can look at their drawings on postcards. There was one picture where Sonoko was using Kiki as a shield. That was not good! Sorry! I lost some my readers' love my characters, so please keep reading them in it!

As the numbers at the beginning of these notes (46-48) are continued from my notes in the entire Silver Crown series. Although "49" isn't added.



CRASH









I  
WONDER  
WHAT

YOU  
WOULD  
ALL DO

IF YOU KNEW  
THAT YOU  
COULDN'T  
ALWAYS BE WITH  
THE PERSON  
YOU LOVE...

IF YOU WERE  
ALWAYS AWARE  
THAT ONE DAY,  
YOU WOULD  
BE APART,

WOULD YOU  
STILL BE ABLE  
TO KEEP  
WALKING DOWN  
THAT PATH,

AND NOT  
LET GO OF  
HIS HAND?

WAAH





YAMATO.

WE  
ARE!

EACH  
KARATE!!...



LEAVE THIS  
TO NAIRI  
AND ME.

YOU  
HURRY AND  
GET TO  
OTO-GIRL.

HUMP



RIGHT?



BUT YOU  
ARE

OTO-GUMI'S  
ONE AND ONLY  
*PRINCE*



OHAYO.



I'LL GO  
AHEAD.

*Dash*



I'LL BE  
RIGHT  
THERE.



WAIT  
FOR ME,  
OTO!









HONESTLY.

MY LITTLE  
PRINCESS  
NEVER  
CANNOTS.

JIN.



Oh yes  
you really  
do never  
change..



YOU  
CLIMBED  
UP

THIS  
RIGHT?



OTO  
THINK OUT  
SOMETHING  
USEFUL

HOW DID  
YOU..



JIN

I'D GO  
ANYWHERE

FOR  
OTO



TOA





R

R

R

R

!?



■ I'll be waiting for your letters. ■

〒154-8502

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☆ INTRODUCTION TO  
MILK CROWN♥rs

LONG TIME NO SEE,  
EVERYONE, I'M TACHIBANA  
OTO! AS THE LIVE-IN MAID  
FOR ST. RYUGASAKI  
ACADEMY CLASS 2-2'S DORM,  
"RYUJI PALACE", I'LL BE  
WORKING HARD AGAIN TODAY!

I'VE LIVED FOR A YEAR  
WITH ALL THE UNIQUE  
BOARDERS HERE, AND  
EVEN GOT ENGAGED TO  
THE DORM HEAD, JIN, AND  
I'M HAVING SO MUCH  
FUN AND I'M SO HAPPY...

BUT THEN, RYUJI PALACE  
CAUGHT ON FIRE...!!

PART 3 OF THE POPULAR  
SERIES IS STARTING NOW!

